



ABOUT ME

I'm Kate, I have recently finished my degree at JMC Academy, where I studied a Bachelor in Film and Television, and am currently looking for opportunities to branch out into the industry and gain more practical experience that can build upon the skills I have obtained in my education. I have had the opportunity to work on a number of projects outside of my studies and gotten on set experience on shorts, features, music videos, series and online content. I have pursued a particular interest in working in the art department, being really driven to get meaningful experience and build up a strong portfolio that makes me ready and capable to take on roles in the art department and be a valuable member of any set I am lucky enough to be apart of.

EDUCATION

Bachelor of Film & TV

JMC Academy

2023 - 2026

Bachelor of Media & Communications

La Trobe University

2015-2018

QUALIFICATIONS

Full Drivers license

Working with Children Check (WWCC)

SKILLS

- Garment/Prop construction/sourcing
- Advanced sewing skills
- Mould casting & finishing
- Set dressing/striking
- Make-up artistry
- Problem solving/adaptability
- Inventory management
- 16MM/8MM filmmaking/developing

REFERENCES

Available upon request

Bianca Milani

Production Designer (Kick On)

milani.bianca@gmail.com

0419531603

Florence Misquitta

Production Designer (Taste?, A Knightly Tale)

florencemisquitta@gmail.com

0405807926

Joseph Betros

Film & Television lecturer

jbetrose@jmc.edu.au

EXPERIENCE

FEATURE FILMS

ScareBNB	Full Pixel Films Director: Kush Gupta Producer: Hemil Shah, Faisal Hashmi	Costume Assistant	2026
Kick On	Director: Nick Kozakis Producer: Stephanie Troost, Simon Bell	Art Department Assistant	2025
Killjoy	Director/Producer: Aurnyn Oniyuri Ona	Art Department Assistant	2025
Love Birds	Breathless Films Director: Adele Querol & Jerome Meyer Producer: Tim Williams, Lewis Robert, Ulysses Oliver, Ben Ferris, Jak Scanlon	Art Department Assistant	2024
River	Pancake Originals Director: Zane Borg Producer: Gabriel Carrubba	Costume Assistant	2024

TV/WEB SERIES

Witchy Girls	Web Series	Art Department Assistant	2026
Gnomes	TV Series Stan.	SFX Assitant/DIT	2025
Australian Open	Non-Live Programming. Tennis Australia	Data Wrangler/ Production Assistant	2024-26
Neighbours	TV Series Fremantle Australia	Art Department Intern	2024

SHORT FILMS

A Knightly Tale	Director: Alexandra Rigby Producer: Carley Aggromito	Art Department Assistant	2026
Phorid	Director: Aarushi Chowdhury Producer: Ashritha Govind	Art Department Assistant	2025
Static	Director: Joel Kohn Producer: Joseph Betros	Hair & Make-up artist	2025
Eternal Garlic	Director: Indica Mullins Producer: April Sakellaridis	Costume Designer/ SFX Makeup/Editor	2024/ 2025
Disorder	Director:April Sakellaridis Producer: Indica Mullins	Production/Costume Designer	2024
Every Second Weekend	Recliner Films Director: Cooper Dalbo Producer: Mark Day	Costume Assistant	2024
Belladonic Haze	Director: Kate Macdonald Producer: Kate Macdonald	Costume Designer	2024
The 27 Club	Visible Studios Director: Nick Kozakis Producer: Vikki Blinks & Tim Whiting	Costume Assistant/ Standby	2024

MUSIC VIDEOS

The Nightmare	Carla De Vuono Director: Jacqui Croucher Producer: Lachlan Olsen	Production/Costume Designer	2024
I Get High	Tones and I Visible Studios Director: Nick Kozakis, Liam Kelly, Tones and I Producer: Timothy Whiting & Giuseppe Cassin	Costume Buyer	2024

ART DEPARTMENT PORTFOLIO