



**CECILIA
KARLOVIC**

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MOBILE: +61 477202857

EMAIL: CECILIAKARLOVIC@GMAIL.COM

BASED IN MELBOURNE, AUSTRALIA

BIO

As a recent film school graduate, I have a drive and passion for creating. I'm incredibly eager to work collaboratively to produce fresh ideas in innovative ways. With experience across a number of departments, I have an understanding of how a professional set works and just how valuable cooperation and partnership is. I bring an eagerness and attentiveness to my work, always striving to produce and deliver my best.

EXPERIENCE

DIRECTOR

"passage" short film co-writer/director	2025
"from, mum" short film co-writer/director	2023

ART DEPARTMENT

blooms chemist art assistant dir: jared osborn prod co: wildebeest	2024
"a lie in wait" co-production designer dir: edvard christie	2023
specsavers art department assistant dir: phebe schmidt prod co: majella	2022

PRODUCTION ASSISTANT

hard rated production assistant dir: kale mcredmond prod co: hooves	2026
nilke production assistant dir: mia kidis	2025
henley homes lifestyle production assistant producer: rosey karaula	2025

EDUCATION

swinburne university of technology | bachelor of film and television

ADDITIONAL CERTIFICATES

first aid and cpr trained

victorian drivers licence

minor in photography and photomedia | swinburne university of technology

references available upon request