

KATY-MAY HUDSON

FILMMAKER

ABOUT

Currently in the Masters of Directing Program at AFTRS (2026), I am an experienced, award winning, visual storyteller and story collector who illuminates works centred around strong, complicated and marginalised voices. I have achieved this through my roles as a Director, Film Curator and Co-Artistic Director.

I have an academic background in Journalism and Directing as well as a history of grassroots theatre and filmmaking. I aim to bring joy, dynamism and a holistic, collaborative approach to every project I am on.

EXPERIENCE

SHE SAID PRODUCTIONS

Founder + Creative Director | January 2013- Current

She Said is a creative services company that has produced film, theater, installation, events and educational services for individuals and organizations such as YouTube Space, Whohaha, Women in Film and TV, SVA Theater, and many more.

- Writer/Performer Choose Your Own Adventure, Sydney Opera House
- Screener Byron Bay Intl Film Festival, Heartland Intl. Film Festival, Flickerfest.
- Director/Writer of Coca-Cola Spot, Just a Step Away
- Director/Writer of Narrative short, Pete's Valve (Screened at over 22 film festivals including awards for Best Comedy Short and Best Director).
- Teaching Artist: Youtube Space, School of Visual Arts, Hofstra University, University of Rhode Island and University of Delaware.
- Director/Writer/Producer: It's Been 8 Years, A Short Film to Satisfy the Bechdel Test , 737 Days , A Public Defacing, Wake Up Baby Bea, Universe in Motion, Life by Chuck Mee, US Post Trump, Freedom, U.S.A. (Official Selection: First Friday Film Festival), The Five Ants That Live In My Apartment (Short- Official Selection: Chain FF, Big Mini Media FF), Dreams, Wine & Nihilism, Jack & June, Peep Commercial.
- Private acting coaching
- Private script consulting

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BROOKLYN WOMENS FILM FESTIVAL

Founder + Festival Director | November 2016 - Current

Brooklyn Women's Film Festival (BWFF) showcases films from around the world which contain one or more female identifying filmmakers as key creatives while giving special preference to films that tackle stories through a diverse, femme lens.

- Research industry trends and up and coming talent.
- Curate films in accordance to the BWFF aesthetic.
- Marketing, website design / maintenance, platform coordination (Withoutabox and Filmfreeway), legal and financial management of the festival.
- Recruitment, training and coordination of board members, judges, staff and volunteers.
- Public ambassador for the festival – attending industry events and networking, organizing VIP bundles for Gala's and international guests, facilitating waivers to film makers in need.
- Logistics / event management. Coordinate space for film screenings, networking events and talk back panels. Develop and manage sponsors and partnerships with industry groups.

NY NEO-FUTURISTS THEATER COMPANY

Co-Artistic Director/ Ensemble | 2014 - 2019

Podcast Writer/ Director | 2020 - Current

NYNF is an award winning experimental collective of wildly productive writers, directors and performers who create immersive theater that is a deeply personal fusion of sport, poetry and living-newspaper.

- Casual Contributor to award winning audio play podcast, HitPlay.
- Writer, Director and Performer in our twice weekly award winning show, The Infinite Wrench (Formerly: Too Much Light Makes the Baby Go Blind), specialty shows and our off Broadway main stage show, The Great American Drama.
- In charge of overall creative direction of the theater company by balancing artistic innovation and profitability
- Produced and directed over 100 shows per year which an annual budget of over \$500,000

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SELECT AWARDS

2023 REG GRUNDY AWARD FINALIST

Director/Producer | How Are You?

2020 COCA COLA REFRESHING FILM FINALIST

Director/Writer | Just a Step Away, Coca-Cola Spot

2019 SVA ALUMNI AWARD

Directing / Writing | Pete's Valve

2019 SVA BEST OF FEST AWARD

Best Thesis Film | Pete's Valve

2017 NYIT OUTSTANDING PERFORMANCE ART PRODUCTION AWARD

Artistic Direction & Ensemble | The Infinite Wrench

2017 & 2014 RUNNER UP: AUSTRALIAN ARTIST CHALLENGE

*Director/ Writer | It's Been Eight Years & Rack OFF!
Or What's Whose home?*

2015 NYIT NOMINEE

*Artistic Direction & Ensemble | Too Much Light Makes
the Baby Go Blind*

ACADEMIC BACKGROUND

AUSTRALIAN FILM TELEVISION & RADIO SCHOOL, AU

Masters of Screen Arts: Directing - CURRENT

SCHOOL OF VISUAL ARTS, NYC

Masters in Directing c. 2019

- SVA Alumni Award Scholarship Recipient
- Winner of Best of Fest at SVA Theater, NYC.

SOUTHERN CROSS UNIVERSITY, AU

Bachelor of Arts in Journalism c. 2009

SELECT PRESS

THE CUT/ NY MAG

*2018 A Weekend for Female
Directors in Brooklyn | [Link](#)*

WOMEN & HOLLYWOOD

*2018 When I Stopped Asking for
Permission and Started Giving It |
[Link](#)*

PAPER MAG

*2018 How One Festival is Changing
the Way We See Films | [Link](#)*

TIME OUT MAGAZINE

*2017 NYNF Return with...The Infinite
Wrench | [Link](#)*

THE NEW YORK TIMES

*2017 'The Great American
Drama' tries to be whatever you
want | [Link](#)*

PROFESSIONAL TRAINING

WIFT ELEVATE US

Mentee of Victoria Singh- Thompson

WYNN HANDMAN STUDIOS

Scene Study and Performance 2014-2018

ATLANTIC ACTING SCHOOL, NYC

2.5 year Conservatory c. 2013

UPRIGHT CITIZEN'S BRIGADE

101-401 Graduate 2013-2017