

Jane Forbes

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Career Profile

A natural relationship builder and outcomes-focused leader with 30+ years in Film and TV, a lifelong passion for the sector, and proven success collaboratively directing and delivering high-quality productions across all genres and of all scales. Extensive industry network across Australia and the US, with an established reputation as a trusted right-hand to acclaimed directors and actors including Robert De Niro, Nicole Kidman, Jane Fonda and Martin Sheen.

Launched a career in Film and TV as a runner on **Stingers** (1998 – 2003); selected by the production company for a Script Supervisor traineeship, under a first-of-its kind Government funded program in Australia, paving the way for an illustrious 25+ year international career:

- Nurtured long-term relationships with production studios including HBO, Netflix, Paramount Pictures, Skydance, Universal Pictures, Amazon Prime, Dreamworks, NBC/Peacock, HULU, Miramax, Warner Brothers, Playmaker/AMC, Roadshow and Made Up Stories
- Script Supervisor and Assistant Director for productions of all scales, ranging from TV commercials and web series to must-watch TV shows and critically acclaimed feature films
- Partnered with esteemed Directors through pre-production and filming to monitor and manage continuity, analysing every scene within the script to ensure continuity across the production

Leadership Strengths

- ▶ **Organisation, Planning and Delivery Management** – determines clear priorities and develops structured plans and workflows, managing time and resources with agility to ensure results are achieved, and the highest quality standards are maintained across a dynamic portfolio of tasks and projects
- ▶ **Collaborative Relationship Management** – nurtures positive relationships with internal and external customers and stakeholders, including on-screen talent, directors and executive producers; consults actively to ensure a shared understanding of goals and fosters a collaborative approach to achieving results
- ▶ **Communication**– builds rapport, trust, and credibility with diverse stakeholders, with a personable and adaptable style, listens actively and presents ideas and information clearly and persuasively, both verbally and in written communications, to effectively influence
- ▶ **Analysis and Problem Solving** – harnesses high-level critical thinking and creative problem solving to identify, analyse and overcome risks and issues; gathers data and insights from multiple sources to monitor emerging issues and develop pragmatic and effective solutions

Key Skills and Areas of Expertise

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| ▶ Collaborative Leadership | ▶ Project Management | ▶ Quality Assurance |
| ▶ Creative Services | ▶ Talent Management | ▶ Attention to Detail |
| ▶ Film TV Media TVCs | ▶ Stakeholder Management | ▶ Editing Proofreading |
| ▶ Planning and Scheduling | ▶ Content Production | ▶ People Management |
| ▶ Resource Management | ▶ Creative Storytelling | |

Education

1997 Bachelor of Cinema and Media, La Trobe University

Employment History

Script Supervisor | Director | Assistant Director, Freelance

1999 – Current

Focus and Results

- ▶ Partnered with Director and Assistant Director through pre-production and filming of TV and Film productions, across all genres and of all sizes and scales:
 - Delivered comprehensive analysis of scripts to prepare continuity breakdowns, map out the cast, actions, wardrobe and props required for each scene and story day, and accurately time script duration
 - Monitored filming to ensure each scene is captured perfectly, aligning with scripted dialogue and required behaviours, actions and eye-lines of cast members
 - Maintained detailed written and photographic records of each scene, noting camera and lens details along with the slate and scene number, to maintain continuity through future shooting and editing
 - Worked as an integral member of the leadership team to navigate emerging risks and issues impacting script continuity, production quality, budget, and delivery deadlines
- ▶ Nurtured exemplary relationships with local and international production studios, directors, and stakeholders across the industry, generating a continual pipeline of work through reputation and word of mouth referral
- ▶ Co-led the successful major feature films and binge-worthy TV series, with recent successes including (full list of credits available at [IMDB - Jane Forbes](#)):
 - **Skydance and Megamix Inc** – *Mr Irrelevant* (2025)
 - **Netflix** – *Pieces of Her* (2021), *Lady Dynamite* (2016), *Grace & Frankie* (2014), *Longmire* (2013)
 - **HBO** – *The Leftovers* (2017), *The Pacific* (2008)
 - **Warner Bros** – *The Twelve* (2023)
 - **Paramount Pictures** – *Charlotte's Web* (2005)
 - **SONY Pictures/AMC STUDIOS/Point Grey Pictures** 4 – *Preacher* (Season 4) (2019)
 - **Working Title Films** – *Ned Kelly* (2002)
- ▶ Director for a web series executive produced by Will Ferrell; *Fernando* (2016)
- ▶ Assistant Directed numerous TV commercials (TVCs) for major TV events and global brands, including The Oscars, The People's Choice Awards, Starbucks, Toyota, Jeep, State Farm, Sony, Kraft, the ABC Promos, the NBC Promos, Dancing with the Stars, Sensa, M&Ms, Hotels.com, Big M, and Honda

Professional Membership

- ▶ The Society of Australian Cinema Pioneers

Awards

2011 Emmy - Best Miniseries for *The Pacific*

2010 Critic's Choice, DGA Awards – Best Miniseries for *The Pacific*

References

Available on Request

Freelance Promotions – Martine Broderick - **Phone:** +61 3 9682 2722

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