

JOSEPHINE CROFT

PRODUCER/PRODUCTION MANAGER

I am a multi-skilled, self-employed creative with diverse experience across production. I hold a valid Working With Children Check and have extensive experience working with young people. I am committed to fostering a positive, collaborative, and efficient work environment.

A proactive problem solver, I am highly organised, dependable, and easy to work with. I bring a confident and professional approach to all projects and am particularly well suited to Production Coordinator roles or entry-level positions within production management.

CONTACT



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EDUCATION

Bachelor of Arts, Deakin University - 2000

Certificate in Creative Leadership,
Compton School/University of Canberra -
2021

ASSETS

- Working with Children Check
- Full drivers License

EXPERIENCE

2026

Producer - Tenacious Stories

Afterlight - Feature Film (Post Production)
85 mins
Director: Ben Pfeiffer

Content Producer (freelance - current)

Corporate events and video content - Various
clients/companies

2024

Producer

Feedback - Short horror
15mins
Writer/Director: Jesse Richards

2023

Post Production Producer

Vector - SciFi Short
10mins
Director: Ben Shackelford
Editor: Daniel Lawrence

Production Manager

Hot Flush - Comedy Series Pilot
40mins (TBC)
Director: Tom Conyers
Writer/Creator: Ana Wall

Production Manager

enough - Experimental Short Film
10mins (TBC)
Writer/Director: Adrian Cabrie

2022

Producer/Writer

In Newcastle Tonight - Tonight Show/Comedy Web-series
90 mins
Director: Melanie Killingsworth
Creator/Executive Producer: Nick Cain
Writers: Multiple

MEMBERSHIPS

- SPA
- WIFT
- Screen Vixens

INTERESTS

My interests lie in arts and fitness. I love to spend my time learning gymnastics and am a retired acrobatic cheerleader. I competed as a Cheerleader for 12 years in Australia, as well as three times at the World Cheerleading Championships in the USA. In 2017 we became the first Australian team to win a silver and bronze medal in the world championships. I also enjoy yoga and pilates.

I am also interested in seeing the world and have travelled around Europe, Asia, America, and South Africa where I was born. I love to play the piano regularly and my favourite pieces to play are from film composers Yann Tiersen and Ludovico Einaudi. Of course, I am also obsessed with all things film and television.

I am also a Producer, Actor and Voice Over Artist (and run my own Face Painting business on the side while I build up my credits). My debut producing project was web-series Hitting Zero, a passion project of mine, now a feature length documentary on Amazon Prime. In recent years I have taken on my first feature film, a micro-budget drama, called Afterlight.

2021

Producer/Writer

Grounded - Short film, Dark genre
8mins
Director: Jesse Richards

2021

Co-Producer

Before I Go - Short film, Drama
15mins
Director: Mika Tran
Writers/Executive Producers: Nick Cain and Lauren Bailey

2018

Producer/Director

Hitting Zero - Documentary Web-series/Feature film
90mins
Series producer: Ben Shackleford

SKILLS

- Excellent communication skills
- Outgoing and confident
- Great with people and public, no inhibitions
- Easy to get along with, friendly
- Customer service skills
- Great in a team as well as autonomously

Having studied Media at University, working as an actor on many professional sets, and now producing my own projects, I have a strong understanding of film production. I'm social media savvy, have a great understanding of technology and have been told I have a knack and instinct for producing and production managing.

REFERENCES

Amanada LaBonte

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Jesse Richards

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Ben Shackleford

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