

CURRICULUM VITAE – ALEISHA WINSLOW

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PROFILE

I am an Indian-Australian Director and Producer based in Melbourne with over five years of experience in the Australian film and television industry. After graduating from the Film and Television course at Swinburne University in 2022, I began freelancing with a focus on Producing but also taking on roles such as; 1st AD, 2nd AD, PA and Runner.

I've recently spent 18 months in the Advertising industry as a Full-Time Production Coordinator and have now been freelancing fulltime as a Director and Producer from Jan 2026. At the moment I am mainly focusing on short form, aiming to produce and release 4 projects in 2026.

SELECTED PROJECTS

Producer / Director / Writer

- "Fever Dream" - Music Video (2023)
- "The Unready Heart" Short Film (Pre-Prod)
- "Wild Horses" Short Film (Pre-Prod)
- "Mockumentary" Short (Pre-Prod)

1st Assistant Director

- "Dark Traders" - Short Film (2023)
- "GRIP" - Music Video (2022)
- "Dawn" - Short Film (2020)

Production Assistant/Coordinator

- ANZ 'Everyone's In Our Circle' - Commercial (2025)
- BONDS 'Retail Sales' - Commercial (2025)
- "Dawn" - Short Film (2020)

Wardrobe Assistant

- Movember - Commercial (2026)

Unit Base / Runner

- Gruen - Commercial (2026)

Producer

- "April at Night" - Short Film (2026)
- "Caged Eggs" - Short Film (2026)
- "Jane and Harry" - Short Film (2024)

2nd Assistant Director

- "The Wild Women of Nowhere" - Short Film (2022)

Director / Writer

- "Dark Traders" - Short Film (2023)
- "Gramps Is Drinking Out Of The Toilet Bowl" Short Film (2021)
- "The Hair On My Body" - Documentary (2021)
- "UNDONE" - Short Film (2020)

KEY STRENGTHS

- Experienced in leading projects from concept to delivery across film and advertising.
- Skilled in coordinating multiple projects, managing teams, and ensuring deadlines and budgets are met.
- Strong communicator who works well with producers, directors and creative teams to keep projects running smoothly.
- Exceptional organisational skills and attention to detail.
- Adaptable and calm under pressure, able to solve problems quickly and manage unexpected challenges.
- Uses solid judgement to anticipate risks, manage resources and maintain safe environments.
- Committed to creating authentic and emotionally engaging stories that reflect diverse experiences.

EDUCATION

2017	General Certificate of Secondary Education	South Island School (Hong Kong)
2018	International Baccalaureate	South Island School (Hong Kong)
2019	Victorian Certificate of Education	Victorian College of the Arts Secondary School
2020	Diploma of Film/Television: Screen and Media	Swinburne University of Technology
2021	Advanced Diploma of Film/TV: Screen and Media	Swinburne University of Technology

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EMPLOYMENT / FREELANCE HISTORY

MARCH 2026 - JUNE 2026

CAGED EGGS - SHORT FILM

PRODUCER

I was the Producer for a short film Directed by Lucas Dew. We went into Pre-Production in the middle of March, shot in May and completed Post in early June. We are now prepping for our festival submissions and screenings.

- Crewing all roles
- Releasing casting calls and announcements
- Location scouting and recce
- Communicating between all HOD's
- Organising production schedules and meetings
- Creating and maintaining positive and professional working environment on set

APRIL 2024 - OCTOBER 2025

SPECIAL GROUP MELBOURNE

PRODUCTION COORDINATOR

I worked as a Production Coordinator at Special Group Melbourne, supporting Senior Producers with national campaigns.

- Assisted all senior producers with tasks such as; Final Asset Despatch, CAD Approval, Production Estimates, Purchase Orders and Digital Captioning of final assets.
- Managed Production Teams schedules and meetings.
- Manage smaller projects, including rollovers and the re-output of existing assets.
- Liaise with Business Managers and Directors to coordinate client communications and deliverables.
- Coordinated all travel for the Production Team as well as the rest of the Melbourne office.
- Collaborate across major clients including; BONDS, Coopers Brewery, Swisse, The Lottery Corporation, Cricket Australia, ANZ, Chobani, Uber Eats and Gippsland Dairy.

2023 - 2024

JHM 'FEVERDREAM' - MUSIC VIDEO

WRITER / DIRECTOR / PRODUCER

A highlight of this project would be taking on both a Directing and Producing role simultaneously for local artist Jessie Hill's Music Video. Although it was challenging at the beginning, I really found my footing as the project progressed.

One of the biggest challenges we faced was that we had our main actor and location drop out 3 days before the first day of shooting, however we managed to find a new location and new lead actor within 8 hours. We had a great production design team that was able to adapt to the new location and source a lot of new materials within those 3 days to make it all work.

OTHER RESPONSIBILITIES

- Funding for project
- Casting and Crewing all roles
- Location Scouting and Recce's
- Creating and sending out call-sheets to cast and crew
- Organise catering and transport for cast and crew
- Working with the DOP to create a consistent visual style
- Directing and bringing out compelling performances from the cast
- Fostering a supportive and peaceful work environment for cast and crew

TECHNICAL SKILLS

- Adobe Suite (Premiere Pro, Photoshop, InDesign)
- Excel/Google Sheets
- Audacity

REFEREES

Referees will be provided upon request.
