

Ari Gillespie

Cinematographer | Colourist

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Professional Summary

Cinematographer and Colorist with a technical foundation in high-end optics and camera maintenance. Specialized in leading small and large teams for global commercial brands, including Spotify, TikTok, and Square. Expert in ARRI and Sony ecosystems with a deep understanding of DaVinci Resolve, colour science and post workflows, bridging the gap between principal photography and final delivery to ensure aesthetic consistency and technical integrity.

Experience

Selected Commercial Credits

‘Spotify Oracle’

Campaign

DOP

Dir: Evan Pirone

Prod: Vidico

‘TikTok Academy’

Campaign

DOP

Dir: Cielo Croci

Prod: Vidico

‘Insight’

Commercial

DOP & Colourist

Dir: Lindsay Davies

Prod: Vidico

‘Chita Living’

Commercial

DOP & Colourist

Dir: Hossein Khodabandehloo

Prod: Vidico

‘Choice Administrators’

Commercial

DOP & Colourist

Dir: Lindsay Davies

Prod: Vidico

‘Crazy Domains’

Campaign

DOP & Colourist

Dir: Evan Pirone

Prod: Vidico

‘NinjaOne “Beat IT Misery”

Campaign

1st AC, Lead Colourist

DOP: Ryan Bell

Prod: Vidico

‘Square Sellers - Seven Seeds’

Campaign

Lead Colourist

DOP: Ryan Bell, Bryce Tobin

Prod: Vidico

‘Square Sellers - Suupaa’

Campaign

Lead Colourist

DOP: Ryan Bell

Prod: Vidico

Brain Cancer Centre 2023

Commercial

1st AC

DOP: Rudi Siira

Prod: PXL CAT, The Monkeys

Toyota “The Future”

Commercial

1st AC

DOP: Hossein Khodabandehloo

Prod: PXL CAT, GEMBA

Flume ‘World Tour Promo’

Commercial

DIT

DOP: Nic Sadler

Prod: Future Classic

Features, Documentaries and Shorts

‘Into The Unknown’

Short Documentary

DOP

Dir: Emma Jackson

Prod: WA Screen Academy

‘Below’

Feature Film

LX Team

DOP: Michael McDermott ACS

Prod: Good Thing Productions

‘Mon Ami’

Milou Moon

Music Video

Director, Co-DOP

DOP: Ryan Bell

‘Lessons From the Unknown’

Documentary

Camera and Lighting Assistant

DOP: Hossein Khodabandehloo

Prod: Blackfella Films

‘I Am Ghost’

Short film

DOP

CinefestOz Selection, SWIFF Selection

Prod: WA Screen Academy

‘Moonlit Romance’

Web Series

Camera Operator and 2nd AC

DOP: Hossein Khodabandehloo

Prod: Turtle Media

Professional Experience

Staff Cinematographer & Senior Colorist | Vidico June 2024 – Present

- **Department Leadership:** Principal DOP for national and global commercial campaigns (**Spotify, TikTok, Chita Living**), leading camera and lighting teams of all sizes and experience levels.
- **Creative Partnership:** Worked in tandem with Creative Directors and Agency Leads from pre-vis to delivery, translating conceptual briefs into distinct visual languages and a clear path to execution.
- **Technical Workflow:** Executed principal photography on **ARRI and Sony** systems, utilizing specialized, professional-grade optics.
- **End-to-End Image Pipeline:** Managed the full color-grading suite (DaVinci Resolve), ensuring technical delivery standards and visual consistency across all major agency output.

Technical Operations Manager | Empire Rentals 2023 – 2024

- Managed technical preparation and maintenance of professional cinema kits for high-end Melbourne productions.
- Specialist in lens testing, sensor calibration, and technical troubleshooting for **RED, ARRI, and Sony** systems.

Staff Cinematographer & Editor | Khorus Media 2022 – 2023

- Led visual development and principal photography for web commercials and short-form documentaries.
- Managed data pipelines and post-production workflows in **Premiere Pro and DaVinci Resolve**.

Camera & Lighting Assistant | Various (Marketforce Flare / Sandbox) 2019 – 2022

- Professional 1st/2nd AC and Lighting Assistant for TVC and branded content.
- Key clients included **NAB, Crown, Channel 7, and LotteryWest**.

Additional Experience and Accolades

- **Finalist: BAFTA Student Awards (2022) | Cinematography** | "Walk Run Strive" (Short Documentary). Screened at the BAFTA Student Film Awards, Los Angeles.
- **Official Selection: CineFest (2022) | Director of Photography** | "I Am Ghost" (Short Film).
- DOP on a number of projects with arts and culture magazine *Receptor Mag* creating content showcasing local talent in the visual and performing arts industry.
- Worked for roughly 4 years as a freelance events and product photographer with ample experience behind a stills camera.

Education and Training

Bachelor of Media and Communication
Majoring in Screen Studies
Edith Cowan University
WA Screen Academy

Technical Proficiencies

- **Camera Systems:** ARRI Alexa 35/Mini/LF, Sony FX9/6/3, RED V-Raptor/Komodo, Blackmagic Ursa/Pyxis/Pocket.
- **Optics:** Vintage glass, high-end zooms, anamorphic.
- **Lighting:** Aputure, Nanlite, ARRI systems.
- **Post-Production:** Advanced Grading in **DaVinci Resolve**, Adobe Creative Suite, DIT/Data Management.

References

Clint Logan	Hossein Khodabandehloo	Nic Sadler
Executive Producer at Sandbox Productions	Cinematographer	Emmy Award Winning Cinematographer
clint@thesandbox.com.au	hoss@hossein.film	nic@chemicalwedding.tv