

RESUME

NATASHA REYNOLDS

PROFESSIONAL SUMMARY

A highly imaginative filmmaker with a passion for storytelling, acting and production. An advocate for the LGBTQ+ and deaf communities in film and TV. My passion for film comes from being immersed into the pre-production side. I strive for efficiency on film sets and creating safe work spaces for cast and crew with communication and accessibility requirements.

SKILLS

- Adobe & Word software suite - Time management - Budgeting -
- Communication & interpersonal abilities - Detail oriented - Social media composing
- Problem solving - People-oriented - Research - Production Coordination -

EXPERIENCE

[references available upon request]

MIDNIGHTS DARLING PICTURE SHOWS, Muswellbrook – Producer

APRIL 2022 – PRESENT

- Casting assistant and on set producer / coordinator.
- Leveraged social media skills to promote.
- Onset runner.

ZEE CATERING, Disney Studios/ Moore Park – Catering / Crafts

OCT 2025 – APR 2026

- Food handling and prep.
- Serving breakfast and lunch for cast and crew on set.
- Cleaning.

BUS STOP FILMS, Sydney – Event & Productions Intern

JUNE 2026 – PRESENT

- Admin work.
- Planning and coordinating.
- Social media content.
- Contribute to inclusive filmmaking.

SYDNEY PARK HOTEL, Sydney – Bartender

JULY 2023 – JAN 2026

- Customer service.
- Grabbing coffees for opening shift coworkers.
- Training new staff.
- Hosting badge draw and meat raffles.

DEFIANT DIGITAL, Sydney – Production Assistance / Runner

OCT 2025 – CONTRACTED WORK

- Onset runner.
- Grabbing coffees cast and crew.
- Cleaning and catering lunch.
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EDUCATION

WRITING FOR SCREEN – APR 2023 – NIDA
WRITING A TV SERIES – OCT 2023 – AFTRS
WRITERS ROOM INTENSIVE – JAN 2024 – AFTRS
ON SET, ON BOARDING EXPERIENCE – MAR 2025 –
AFTRS

CV

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NATASHA REYNOLDS

WORK HISTORY

[references available upon request]

2026 – *Producer*

The Primary Source – SHORT FILM
3 MINUTES
DIRECTOR: Joey George
WRITER: Ethan Steele
SYDNEY

2026 – *Production Assistant / BTS*

Downloa-dead – SHORT FILM
7 MINUTES
DIRECTOR: Claire L Lindsay
PRODUCER: Winona Bedford
COFFS HARBOUR – BUS STOP FILMS

2026 – *Production Assistant / BTS*

Flamingo – SHORT FILM
7 MINUTES
DIRECTOR: Craig Boreham
PRODUCER: Dianna La Grassa
SYDNEY – BUS STOP FILMS

2026 – *Catering / Crafts*

Greyhound 2 – FEATURE FILM
N/A
DIRECTOR: Aaron Schneider
PRODUCER: Gary Goetzman
DISNEY STUDIOS AUSTRALIA

2026 – *2nd Assistant Director*

Silent Step – SHORT FILM
5 MINUTES
DIRECTOR: Kin Sophana
PRODUCER: Felix Tjawnata
SYDNEY

2026 – *Producer*

Auditum – SHORT FILM
3 MINUTES
DIRECTOR: Natasha Reynolds
WRITER: Natasha Reynolds
SYDNEY

2026 – *Art Department Assistant*

Caught Up – FEATURE FILM
N/A
DIRECTOR: George Basha
PRODUCER: George Basha
SYDNEY

2025 – *Production Assistant / BTS*

Defiant Digital – COMMERCIAL
CREATIVE DIRECTOR: Joel Burrow
PRODUCER: Olga Kuzovina
SYDNEY

2025 – *Production Assistant / BTS*

Envy Marshall – MUSIC VIDEO
CREATIVE DIRECTOR: Olga Kuzovina
ARTISTS: Bunny Yan
SYDNEY

2025 – *Production Assistant / BTS*

Steve Hart – MUSIC VIDEO
CREATIVE DIRECTOR: Olga Kuzovina
PRODUCER: Olga Kuzovina
SYDNEY

2023 – *Producer*

Angel – SHORT FILM

13 MINUTES

DIRECTOR: Samantha Dennis Serhan

Writer: Natasha Reynolds

SYDNEY

2023 – *Production Assistant*

Our Friend Flint – FEATURE FILM

N/A

DIRECTOR: Samantha Dennis Serhan

PRODUCER: Samantha Dennis Serhan

MUSWELLBROOK

AWARDS

‘AUDITUM’ BEST AUSTRALIAN MINI SHORT FILM RUNNER UP AWARD – SMARTPHONE FILM FESTIVAL 2026

EDUCATION

WRITING FOR SCREEN – APR 2023 – NIDA

WRITING A TV SERIES – OCT 2023 – AFTRS

WRITERS ROOM INTENSIVE – JAN 2024 – AFTRS

ON SET, ON BOARDING EXPERIENCE – MAR 2025 – AFTRS

CERTIFICATE 4 DESIGN – NOV 2021 – TAFE

GRANTS

2026 SCREEN NSW CREATEABILITY INTERNSHIP PROGRAM – BUS STOP FILMS