

ELLA REDDICLIFFE

PHONE

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EMAIL

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SCREENWRITER, PRODUCTION DESIGNER, FILMMAKER.

Ella Reddicliffe is an emerging writer and filmmaker from Brisbane, Queensland. Last year she graduated from Queensland University of Technology, with a Bachelor of Fine Arts (Film, Screen and New Media) with a creative writing minor.

Ella is driven by a passion to amplify voices that are often overlooked, creating a space on screen for those who rarely see themselves represented.

EDUCATION

BACHELOR OF FINE ARTS (FILM, SCREEN & NEW MEDIA) QUEENSLAND UNIVERSITY OF TECHNOLOGY (QUT)

- Creative Writing Minor
- GPA: 5.55

KEDRON STATE HIGH SCHOOL (GRADUATED 2022)

- Received ATAR of 91.90

SKILLS

- Passionate about expanding current skills & knowledge.
- Effective Communication and Teamwork skills
- Organised and Hardworking
- Highly creative and imaginative
- Efficient time management
- Problem Solving

WORK EXPERIENCE

STORE TEAM MEMBER

(DEC 2021-PRESENT)

Woolworths Everton Park

- Undertook a supervisor role within the fresh department.
- Gained confidence in a customer service job.
- Ability to quickly learn roles in different departments such as online, fresh convenience & grocery.

SCRIPT WRITER, CONTINUITY SUPERVISOR.

on *Charlotte Pass* (2025)

- Awarded BEST PICTURE at West End Film Festival (WEFF) 2026. Also received the Audience Choice award in the Sci-Fi/Fantasy category.
- AACTA Award-nominated student short film (2026)
- Created complex characters that drove the premise of the plot in collaboration with the director and producer.
- High attention to detail while on set for continuity.

SCRIPT SUPERVISOR, PA, RUNNER.

on *Bloodbag* (In Production)

- **A supernatural thriller FEATURE film.**
- Work included monitoring every element on screen and generating detailed reports for editors.
- Predicting and being proactive about people's needs and wants on set.

PRODUCTION DESIGNER.

on *Shrooms* (2025)

- **Nominated for SIPFEST Gold Coast Film Festival. Awarded People's Choice Award.**
- **Official Selection for the West End Film Festival (WEFF) 2026.**
- Dressed all sets to match the director's vision while implementing my own ideas and creativity.

PRODUCTION DESIGNER, LX ASSISTANT.

on *Afterparty* (2025)

(Created for the Brisbane 48 Hour Film Challenge).

- **Selected for the West End Film Festival**
- Received a nomination for **Best Production Design**
- Increased skill in time-efficient problem-solving due to the fast-approaching deadline.

2ND ASSISTANT DIRECTOR.

on *Gorilla, Guerrilla* (In Post Production)

- **A 20-minute one-shot film that required me to organise the lead cast and extras.**
- Work included filling out paperwork (contact lists) and excellent multitasking and communication skills.

CERTIFICATES & TRANSFERABLE SKILLS

- BFA (Film, Screen & New Media)
- Minor in Creative Writing
- Queensland Driver's Licence
- Access to a car at all times
- Queensland Blue Card (Volunteer)

EXPERTISE

- Screen Writing (including personal scripts and short stories).
- Script Supervision / Continuity
- Production Design / Set Design
- Art Assistant
- Creative Writing
- Social Media
- Editing (Premiere Pro)

REFEREES

SCOTT CHRISTIE

PREVIOUS CHAIRMAN OF
BRISBANE NETBALL
ASSOCIATION

TAMSIN BUCKLEY

ACTING PRINCIPAL AT
KEDRON STATE HIGH
SCHOOL

PHONE

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WEBSITE

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