

Kate Upton Jones

E: kateujones@gmail.com

Naarm, Melbourne | AUS

Naarm/Melbourne-based creative working across the creative industries, with a focus on production design, set design and set dressing.

With a Bachelor of Screen and Media from The Australian College of the Arts, I've been actively working in the industry since. With experience spanning a diverse range of art department roles, including Production and Set Design, art assisting, set dressing, painting, and set building. Eager to develop visual concepts, create cohesive environments, and bring creative ideas to life through both design and hands-on production.

Relevant Education: Bachelor of Screen and Media
The Australian College of the Arts (Collarts)

Experience:

NARRATIVE FILMS

Prey of the Weak Short Film, 2026	Production Designer	Dir: Zara Carter
Man Wearing a Helmet Short Film, 2026	Production Designer	Dir: Keinan McGillivray Pethybridge
Who Needs Love Songs? Feature Film, 2025	Art Dept. Casual, Set Dresser	Dir: Kieran Wheeler Art Dir: Shelley Williams
PLASTICINE Short Film, 2025	Art Director Standby	Dir: Charlie Davis Prod Designer: Annika Rigg
SLOANE Short Film, 2025	Production Designer	Dir: Jasper Newman Prod Designer: Sophy Jin
Papa Bear Short Film, 2025	Production Designer	Dir: Zara Carter
Women in the Dark Short Film, 2025	Art Assistant	Dir: Marc Verna Prod Designer: Leonie Sotiradis
Rubber Ducky Short Film, 2024	Art Assistant	Dir: Alex AW Prod Designer: Sam Gann
The Long F*cking Road Short Film, 2023	Production Designer	Dir: Alicia Sutcliffe

STAGE

Frankenstein Play 2025	Costume Designer	Dir: George Benca
PROOF Play 2025	Set & Costume Designer	Dir: Damion Jones
Rumbleskin Play 2025	Set Build Assistant	Set designer: Sam Diamond

MUSIC VIDEOS

Strangers Artist: PANIQUE	Production Designer	Dir: Liam Kavenagh
OPUS Artist: The Halves Band	Production Designer	Dir: Riley Lewis
Magic8-Ball Artist: Bridgette Bardini	Art Assistant	Dir: Bella Salvator Prod Designer: India Buntman
Burn, Australia Burn Artist: Barka, King Gizzard	Art Assistant	Dir: Vanilla Tupu Prod Designer: Milla Pearl Sievers
Wild West Artist: Misty Harlowe, 2024	Art Assistant	Dir: Jyo Miyaji Prod Designer: Charlie S
Blooms in Spring Artist: Bianca Ivorie, 2024	Art Assistant	Dir: Marc Verna Prod Designer: Milla Pearl Sievers
Wasted Emotions Artist: Bel Kill	Production Designer	Dir: Alicia Sutcliffe & Ruby Taylor

COMMERCIAL

Up There Store X Adidas - ‘The Pair’, 2026	Art Assistant	Dir: Roman Anastasios
‘Auction Day’ Son Der Saga, 2026	Art Assistant	Dir: Josh Latour Prod Designer: Mietta D’intini
Mecca Max Social Media Campaign, 2026	Art / Prop Assistant	Set Designer: Elizabeth Bird
Hear No Evil, Garrison Brand Campaign, 2025	Set Designer	Creative Dir: Godsway Williams
Push Pull, Hidden Military x2 Social Media Campaigns	Set Designer	Dir: Christos Katra
Castlery Livingisms Content Campaign, 2025	Art Assistant	Prod Designer: Milla Pearl Sievers
BetNation TVC, 2025	Art Assistant	Prod Designer: Milla Pearl Sievers
Kit Holiday ‘25 Campaign Content Shoot	Art Assistant	Prod Designer: Milla Pearl Sievers
WIC ‘Cinematography is Calling’ TVC, 2025	Production & Costume Designer	Dir: Mellisa Nicholson
KAYO Winter Codes TVC	Art Assistant	Dir: Micca Delaney

*Corrections Victoria
TVC*

Art Assistant

Dir: Jeff Johnston

*Deakin 'Think Beyond the
Field'
TVC*

Art Assistant

Dir: Jeff Johnston

*Aussie Broadband
TVC*

Art Assistant

Dir: Jeff Johnston

*JBL 'For the Win'
TVC*

Art Assistant

Dir: BLNKIT

*'The Alternative'
Collarts x MIFF Ad*

Art Assistant

Dir: Sean Cousins

DOCUMENTARY

'Online'

Art Assist, Set Builder

*Dir: Felix Donahoo-Andrusiak
Prod Desinger: Carla Tomaras*

Relevant Skills:

*Art Direction
Costume Design & Styling
Set Dressing
Basic Set Building/ Construction
Set Painting
Sourcing & Buying
Standby Props*

- *Working with Children Check & Registered WWCCard*

References available upon request

Kate Upton Jones

Production Design | Set Design

*E: kateujones@gmail.com
Naarm, Melbourne | AUS*

