

Amy Maher

Sound Recordist + Boom Operator

CONTACT

0416 239 939 · aamymaher@gmail.com

SUMMARY

I'm Amy Maher, an early career sound recordist and boom operator. My recent work includes location sound recording / boom operating on narrative and commercials productions, shadowing experienced crew in sound and working independently, with a focus on delivering clean sound and keeping talent and crew at ease.

CREDITS

TELEVISION

'Be My Guest' - Sonny Disposition (Stan) (2026)	Location Sound	Prod. Josh Samuels + Simon Taylor Dir. Simon Taylor
'4 Friends, 1 Million Problems' Pilot - Friendships Last Forever (Channel 31) (2027)	Sound Recordist	Prod. Rosie Probyn + Talon Gostelow Dir. Rosie Probyn

COMMERCIAL

<u>Jean Hailes 10th Anniversary</u> <u>- Clarity</u> (2025)	Boom Operator	Prod. Pollyanna Carveth Dir. Grace Moore
---	---------------	---

WEB SERIES

<u>Winter in Drevnigrad</u> (2025)	Sound Recordist	Prod. Emily Kruse Dir. Emily Kruse
------------------------------------	-----------------	---------------------------------------

TRAILER

<u>Disconnect</u> Sizzle Reel (2025)	Sound Designer + V.O. Recorder	Prod. Paul Andersen Dir. Paul Andersen
---	-----------------------------------	---

SHORT FILM

Six Nine Three (2026)	Sound Recordist	Prod. Liam Noble Dir. Mako Takaho
<u>While We Were Making</u> (2026)	Sound Recordist	Prod. Grace Fermanis + Trent Foo Dir. Jez Underwood

SHORT FILM CONT.

Smells Like Lavender (TBA)	2nd Boom Operator	Prod. Jessica Husband + Ethan Finch + Hannah Foldi + Mica Emslie-Payne Dir. Ethan Finch + Hannah Foldi
Masked Away From The Light (2025)	Sound Designer	Prod. Jeni Bezuidenhout + Sebastian Bertoli Dir. Jeni Bezuidenhout
<u>Halfturn</u> (2024)	Sound Recordist + Sound Designer	Prod. Aya Ishii + Jennifer Lee Dir. Ewan Hicks

BROADCAST

HIGH RISE on SYN Media (2024) RISING Festival x RMIT Culture	Radio Presenter + Producer Intern	Worked under Elizabeth McCarthy
---	--------------------------------------	------------------------------------

OTHER

The 96 - Proof of Concept (TBA)	Sound Recordist	Prod. Rosa Ablett-Johnstone Dir. Brandon Armstrong
---------------------------------	-----------------	---

EQUIPMENT

Recorders / Mixers

- Zoom F8n
- Zoom H4n Pro

Microphones

- Rode NTG3 Shotgun Microphone
- Oktava MK-012 Interior Microphone
- Sennheiser MKE 2 Lavalier Microphone x1
- Sennheiser ME 2 Lavalier Microphone x1
- Rode Lavalier GO Microphones x2

Radios

- Sennheiser G3 pairs x4
- Sennheiser SKP 500 G4 Boom Plug and Receiver

Timecode

- Tentacle Sync E MK2 (Dual set)

Accessories

- 3.3m Boom Pole

EDUCATION

Bachelor of Communication (Media)
Minor in Cinema Studies
2022 - 2024
RMIT University
Graduated with Distinction

REFERENCES

Available upon request.